

Inter-American Development Bank Cultural Center



Cultural Development in the Field Program – 2003

Projects Selected to Receive Financial Support

- Argentina**
1. **The Itinerant Cultural Company** will put on a play about indigenous myths, adapted by writer Ernesto Sabato. The event will be complemented by other artistic activities, along with the founding of libraries in five communities by the Ernesto Sabato Foundation in the provinces of Tucumán, Santiago del Estero, and Catamarca.
- Barbados**
1. **Production of Wooden Crafts** using recycled materials from the Barbados Crafts Council initiative of 2000.
 2. **Multimedia Educational Materials** will be assembled by Seeing Art.
- Belize**
1. **Second International Film Festival** organized by the Belize Arts Council.
 2. **Art Training** by the Poustiana Foundation in Benque Viejo del Carmen.
- Bolivia**
1. **Professional Training for Woodcarvers** by the Advenir Association.
 2. **Establish a Museum and Tourist Hostel** to be managed by the archaeological community of Quehuaya, a SCIENTIA-Consultoría Científica venture.
- Chile**
1. **Artistic and Cultural Carnival for Children** (Recoleta and Peñalolén) organized by CreArte Corporation.
 2. **First Inter-School Painting Competition 2003** entitled *Add Color to Chile* to be launched by CultivArte.
- Colombia**
1. **Workshop on Community Theater Management** by the Popular Theater Network Association.
 2. **Training in Techniques for the Use of Recycled Materials** entitled *Enredándonos*, aimed at creating employment in the regions of Magdalena Medio and San Vicente de Chucurí, by the Secretariat of Culture of the San Vicente City Council.
- Costa Rica**
1. **“Creative Hands” Program** to be coordinated by the Ministry of Culture, Youth, and Sports.
- Dominican Republic**
1. **Restructuring of the Cultural Headquarters** of the Santo Domingo Autonomous University.
 2. **Refurbishment of the Children’s Center and of the Canillitas with Don Bosco Center** in order to offer Creativity Workshops, by the Young Men and Women with Don Bosco group.

- Ecuador**
1. **Promotion of the *Cine Travieso* Film** as a civil rights teaching tool for public schools in marginal areas of Quito, by the Octaedro in Pichincha Foundation.
 2. **Workshops on Physical Expression and Artistic Creativity** to revitalize the cultural assets of young migrants, to be run by the National Dance Company.
- El Salvador**
1. **Creation of the Learning Museum**, an academic system aimed at preserving the nation's history through training courses for staff of the Houses of Culture, to be managed by the El Salvador Technological University.
 2. **Radio Program on Cultural Journalism** to be conducted by Armenia and Mejicanos UPA Radio.
- Guatemala**
1. **Poetry, Prose, and Speech Workshop**, to be developed by the YUN Q'AX Civil Association in Quetzaltenango.
 2. **Reliving the Cultural Heritage of Petón**, a Green Alliance Association project.
 3. **Workshops on Plastic Arts and Theater**, *Educate through Art, Prepare for Life*, organized by the Neurological Institute of Guatemala.
- Guyana**
1. **Art Workshops for Young Leaders** coordinated by the Varqa Foundation in Kingston.
- Honduras**
1. **City to be Discovered: Preparation of Public Spaces to Encourage the Artistic Expression in the Local Community** in Tegucigalpa, organized by the "Leticia de Oyuela" Women in the Arts Association.
 2. **Workshops on Cultural Management** by the Cultural Committee of Camayagua.
- Jamaica**
1. **Creation of the Academy for the Arts and Technology** by the Area Youth Foundation.
- Mexico**
1. **Workshops on Conservation, Identity, and Development** in the city of Santa Catarina Tayata in Oaxaca, to be administered by the Iztapalapa Unit of the Metropolitan Autonomous University.
- Nicaragua**
1. **Painting and Illustration Workshop** by the Corpus Christi Foundation in Granada.
 2. **Workshop on Drawing, Painting, and Crafts** organized by the Christian Center for Peace and Life in San Ramón, Matagalpa.
 3. **Cultural Training Courses for Children** supported by the Charity Foundation of the city of León.
- Panama**
1. **Interactive and Didactic Workshops** called *Tell Me Your Story* for Museum Docents and Student Visitors at the Interoceanic Canal Museum.
 2. **Musical Instruments Teaching and Training Courses** to be given by the Natá Foundation of the Knights of the XXI Century.
 3. **Recovery of the Traditional Dances of Pueblo Kuna** coordinated by the Shin Matsu Foundation.

- Paraguay
1. **Remodelling of the San Alfonso Theater** in the city of Pilar, a project of the School of Fine Arts and Culture of the National University of Pilar.
 2. **Folk Arts of Itá Corá**, organized by the Itá Corá-CODITA Development and Promotion Commission.
 3. **Improvements to the Art School** “Comisario General Amado Rodríguez” in the city of Tobatí by Meridiano.
- Peru
1. **Training for Cultural Tour Guides** to promote respect for the Afro-Peruvian communities, by the Center for the Urban and Rural Development-CEPDUR de Huacho.
 2. **Workshops on Artistic Creativity** in Trujillo developed by the “Macedonio de la Torre” School of Fine Arts.
 3. **Training in Conservation Techniques and the Promotion of the Cultural Heritage** of the Community of Mórrope in Chiclayo, as part of the restoration of the XVIth century Chapel of San Pedro, by the American Institute for Research and Conservation.
- Suriname
1. **Compilation of the Oral Traditions of the Saramaccan Ethnic Group** to be carried out by the Pro-Development Foundation through SORTS Radio and Television.
 2. **Workshops and Exhibition** aimed at recovering traditional “Djuka Tembe” woodcarving, by the CRABASI Foundation.
 3. **Integrated Classical Music** by the ICMEN Foundation located in Nickerie.
- Trinidad and Tobago
1. **Visual and Physical Expression Techniques** aimed at encouraging better communication among youth called *My Story, Your Story*, an ATELIER project.
 2. **Workshops for Rehabilitation Centers** that include creative techniques entitled *Liberating the Imagination in favor of Expression*, coordinated by the Art and Action Group of the University of West Indies in San Agustín.
- Uruguay
1. **Construction of a Vault** for the preservation of the film archives of the Uruguayan film library.
- Venezuela
1. ***I Play, I Sing, I Dance, and I Learn about Venezuela***: a Venezuela Civil Association-Musical Identity project.
 2. **Tecno-Art Training Center** to be erected by the María Teresa del Castillo House of Culture.

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