



Cultural Development Program

Projects approved to receive financial support during 2012

The Cultural Development Program of the Inter-American Development Bank Cultural Center aims to promote cultural development in Latin America and the Caribbean by financing innovative micro-projects for technical training, to restore artistic traditions, preserve cultural heritage, and educate youth.

Taking into consideration the need and diversity of these cultural disciplines, the projects are evaluated for their viability, educational scope, effective use of resources, ability to mobilize additional sources of financing, and their long-term impact on a large part of the community.

The IDB's Country Offices promote the Program, and collect and pre-select the best proposals for final review by the IDB Cultural Center Selection Committee. In 2012, of the 1004 project applications received, 513 were pre-selected by the Country Offices, and the Committee awarded grants to 51 projects from 26 countries.

It is important to emphasize the fact that the Cultural Center and the Country Offices become partners with the institutions responsible for implementing the projects; therefore, working together to supervise, monitor and guide them, to achieve optimum results. The following is a list, by country, of the **names of institutions** of the Civil Society and the **project titles** receiving financial support in 2012:

Argentina

Fundación Tiempos, Instituto de Arqueología y Museo de la Facultad de Ciencias Naturales e Instituto Miguel Lillo, Universidad Nacional de Tucumán
Conservation, research and promotion of archaeological textiles, Provincial Museum of Santiago del Estero

Rosario Astronomy Municipal Complex
Recue of the Qom Community heritage in Rosario, Santa Fe

Fundación Kine Cultural y Educativa
Training workshop on audiovisual language for elementary school teachers

Bahamas

Dance Bahamas School
Revitalization through dance

Barbados

Barbados Association Drama Educators
Training for teachers at the Caribbean Secondary Schools Drama Festival

Belize

The Global Parish Project
Celebrating Creative Expressions: National Poetry Slam and Tour

Bolivia

Fundación Otro Arte para el Diálogo y Desarrollo de las Artes Contemporáneas
White Night 2012, Ajayu Spirit of the City: Cultural tour of historic heritage Center, La Paz

Centro para la Participación y el Desarrollo Humano Sostenible CEPAD
The rescue of Chiquitanians Indigenous cultural traditions through street theater, Concepción

Brasil

ONG Bagulhadores do MiO
String Art and Literature from the masters, Pernambuco

Associação de Proteção a Maternidade e a Infância APMI/Agência Brasileira de Inovação e Sustentabilidade (ABIS)
Building Dreams, Paraná

Associação Núcleo Interdisciplinar de Narradores Orais e Agentes de Leitura NINA
Oral Traditions: Griot tracks on the "land where the ox has spoken," Campinas, Sao Paulo

Chile

Centro Cultural el Sitio de Yungay
Creative workshop at the School of Arts Fermín Vivaceta, Santiago

Centro Cultural Placilla
Tourism circuit of Placilla Peñuelas, Valparaíso

Colombia

Fundación Carnaval de Barranquilla
Training and marketing strategies for traditional carnival wood mask carvers, Las Flores, Barranquilla

Corporación Museo La Tertulia
Integration of audiovisual technology as tools of artistic expression for art teachers, Cali

Costa Rica

National University
Reactivation of knowledge production and consumption of under-utilized traditional plants in the Communities of Barva and San Rafael of Heredia

Fundación Villa Franca y Zürcher para la Educación de la Juventud a través del Turismo FVZ
The Rhythm of our Lives: creation of percussion instruments and musical groups for the advancement of local tourism, Islita, Corozalito and Pilas de Bejuco, Nandayure

Dominican Republic

Fundación Teatro Cúcara Mácara
Workshops for young actors and school theater teachers, 3rd Iberoamerican Theater Festival for Children & Youth - FITIJ - 2012, Santo Domingo

Kalalú-Danza Centro de Investigación y Acción Cretiva Afro Caribeña
Dialogue in Diversity: elevation of tolerance values through traditional arts

Ecuador

Fundación Cultural OCHOYMEDIO
2nd Annual Festival: "Ecuador Underground" Ecuadorian audiovisual productions circulating outside mainstream commercial circuits in Manta, Manaví.

Asociación Movimiento Mi Cometa
Notes that Break Barriers: sounds that cross borders

El Salvador

Asociación Iniciativa Pro Arte Popular INAR
Integral development and historical heritage recovery: training of teachers in dance and masks manufacture, Suchitoto

Audiovisuales de la Universidad
Centroamericana José Simeón Cañas AUCA
Support for the design, production and broadcasting of independent audiovisual workers of El Salvador

Guatemala

Teatro de Arte Universitario de la Universidad
de San Carlos de Guatemala TAU-USAC
Theater as a teaching tool for teachers of public schools and colleges

Asociación Maya de Estudiantes
Universitarios Moloj Mayab'
Utijoxelab'Nimatijob'Al
Education and training of community tourist guides network and teachers of rural schools in archaeological sites

Guyana

University of Guyana, School of Education
and Humanities, Department of Language
and Cultural Studies
Puppets and stories derived from oral traditions in Regions I, II, III, IV

African Cultural & Development Association
ACDA
Drum Renaissance

Haiti

Compagnie NIFE - Visual Arts and Theatre
Company.
Socio-cultural and educational workshops

Fondation Festival Film Jakmel Ciné Institute
*Ciné Lekol advanced film training workshop:
Capturing Haiti's Oral Histories*

Honduras

Asociación Copán
House K'inich School Museum "Mobile Museum"

Asociación de Mujeres Intibucanas
Renovadas AMIR
Cultural entrepreneurship training for the preservation and promotion of the La Gruta Public Space Heritage, La Esperanza, Intibucá

Jamaica

Theatre Arts Learning Aids TALA
Creative Cultural and Economic Development Program for Portmore

Mexico

Conservación Humana Civil Association
CHAC
Empowerment of the Huichol Indigenous people through capacity-building and skills to manage and preserve their cultural and natural Heritage, Zacatecas

Consejo para el Desarrollo Comunitario AC
Urban Art Workshop, Iztapalapa

Patronato de Amigos de la Orquesta de Baja
California Civil Association
Music education in Northwest Mexico, Tijuana, Baja California

Nicaragua

Instituto de Historia de Nicaragua y
Centroamérica IHNA de la Universidad
Centroamericana UCA, Campus de la
Universidad Centroamericana
Preservation and dissemination of photographic archives of the Nicaraguan Caribbean coast

Fundación "Flavio Galo"
Promoting the teaching of marimba in Managua and other municipalities

Panama

Fundación INDICRI
ACAMPADOC- Documentary training camp

Paraguay

Fundación Solidaridad
Seminar on arts and disability: workshop in contemporary dance

Fundación Yvy Pora
Revitalization of Indigenous crafts Angaité of the Paraguayan Chaco

Perú

Servicios Educativos El Agustino SEA
Recovery of historical and cultural heritage of East Lima

Alta Tecnología Andina ATA
Saving the Huacas through new technologies to protection and conserve archaeological heritage, Comas

Suriname

Foundation Warappakreek
Conservation of cultural heritage in Bakkie

Stichting Art Laboratorium Suriname
More Artistic Creativity Leads to a Better Future: Surinamese Orphanages

Trinidad & Tobago

The Diego Martin Emancipation Celebrations Committee
Teaching the traditional Tamboo Bamboo dance

SEPOS Cultural Workshop Inc.
Promotion of local knowledge, culture and tradition

Uruguay

DESEM Jóvenes Emprendedores
Cultural entrepreneurship workshops

Museo de Arte Precolombino e Indígena MAPI
"The Old Town Conquers You:" The City as a Museum.

Venezuela

Consejo de Preservación y Desarrollo COPRED de la Universidad Central de Venezuela
Protection of the architectural heritage of Caracas

Fundación Alma de Lara
"Manos al Arte:" educational program to training cultural promoters to revive the diverse traditional forms of Lara State, Barquisimeto



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